

ANNA UNBOUND

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Eigen Productions

<http://www.eigenproductions.co.uk>

FADE IN:

1 INT. GLASGOW INTERNATIONAL AIRPORT - NIGHT 1

A procession of weary travellers enter through the ARRIVALS gate, including: ANNA ZEROGIANNI

Anna is in her late-twenties, very attractive and very determined to look assured. But as she emerges, with a heavy back-pack on and trailing a case behind her, she doesn't look so assured -

Anna gazes around until she sees a guy smiling and waving sheepishly at her:

JOSH McKIDDIE

Josh is almost thirty, not bad looking, if a little unkempt. Anna smiles, heads over to him -

They say 'hi' and hug, awkwardly -

JOSH

Okay?

ANNA

Yeah...

JOSH

How was the flight?

(beat)

I can't believe you're here -

Anna nods, smiling but unsure - what is she doing here?

ANNA

Me too, I know -

JOSH

(tentative)

Klaso...

On Anna's frown of - what?!

JOSH

(correcting himself)

...Kalos, stin Glas...gow?

Anna smiles, appreciating the effort. She has to shoulder off her back-pack -

ANNA

Could you -

Josh takes it from her -

(CONTINUED)

JOSH
I've got the car -
(beat)
I was trying to say, y'know...
I'm really glad you came.

Anna nods as Josh heaves up Anna's heavy back-pack -
They head towards the exit to the car-park -

ANNA
Kalos sas vreekame.

Josh glances at Anna, adjusts the heavy back-pack -

ANNA
(explaining)
Good to see you.

Josh smiles, nods.

JOSH
Kalos...?

ANNA
...sas vreekame.

JOSH
Kalos... sas vreekame.

Anna smiles - they head out towards the carpark.

CUT TO:

2 EXT. MOTORWAY - NIGHT 2

Josh's much-loved but never-cleaned Peugeot 206 heads down the M8 towards Glasgow.

CUT TO:

3 INT. CAR - NIGHT 3

As they cross the Kingston Bridge into the city, Josh glances across to Anna in the passenger seat -

JOSH
Welcome back to Glasgow.

Tired, Anna gazes out of the window, taking in the lights of the buildings along the Clyde.

ANNA
Hello again Glasgow.

She looks exhausted and closes her eyes -

(CONTINUED)

CUT TO:

4 INT. BEDROOM. ATHENS - NIGHT 4

On Anna - her eyes closed. She lies on a bed.
She opens her eyes, looks around - disorientated.
She tries to move but - she's bound to something.
Anna pulls at her bonds, her FEAR rising -

CUT TO:

5 INT. RESIDENT'S CAR-PARK. MERCHANT CITY. GLASGOW - NIGHT 5

Anna OPENS HER EYES -

JOSH

Okay?

Anna looks across at Josh, in the driver's seat, smiling at her. She rubs her wrists. She's disorientated, looks around -

They've just parked in the underground car-park of Josh's building. Josh pushes open his door -

JOSH

We're here -

He gets out of the car, goes to the boot to get Anna's bags. Anna sits, glances around, trying to get her bearings.

She hears Josh DRAG the bags out and SLAM the boot shut -

CUT TO:

6 INT. JOSH'S FLAT. HALL - NIGHT 6

The front door opens and Josh shoulders in, carrying Anna's heavy bags. Anna follows.

ANNA

(cheeky)

Always the gentleman.

Josh smiles, takes the bags into one of the rooms off the hall. Anna watches him, glances into the room -

It's a bedroom, pretty large but pretty messy.

(CONTINUED)

ANNA
(re: the mess)
Just like I remember it,

JOSH
I'm not sure if that's a good
thing?

Anna picks up a dirty T-shirt, throws it into the laundry
basket - smiles.

ANNA
It's good.

Josh grins back.

CUT TO:

7 INT. JOSH'S FLAT. LIVING/DINING ROOM - NIGHT 7

Josh and Anna enter the large, bright, open-plan living
and dining area, with a kitchenette attached.

JOSH
Are you hungry? I'll make us
something... d'you want a drink?
Tea? Coffee? ...Ouzo?

ANNA
Do you know what I really want?
(off Josh's look)
A shower.

JOSH
Absolutely, yeah, sorry...

Josh goes back toward the hall -

JOSH
There should be a clean towel...
I think. No there is...
definitely.

Anna smiles and heads back toward the hall.

Then she stops and comes back over to Josh.

She kisses him -

ANNA
I'm glad I came.

A beat - he nods.

(CONTINUED)

JOSH
Me too, seriously.
(beat)
Shit I should have said that,
shouldn't I?

On Anna's smile -

ANNA
You did.

She kisses him again and then heads off into the bedroom.
Josh smiles - a wide, excited smile.

CUT TO:

8

INT. JOSH'S FLAT. LIVING/DINING ROOM - NIGHT

8

Josh in the kitchenette, looking in a cupboard, when Anna comes back through from the shower in a bath robe, hair in a towel.

Josh glances round at her - wow, she looks great! - then turns back to the cupboard.

ANNA
Maybe I could make something?

JOSH
No way, you just got here.

Anna peers over Josh's shoulder into cupboard - it's all packets and tins and ready meals. She frowns.

ANNA
I'd forgotten about your lack of skill in the kitchen.

JOSH
Or maybe you blanked it out?

ANNA
Am I going to have to give you crash course in Mediterranean cooking?

Pause - on Josh - an idea.

JOSH
You mean like, Italian?

CUT TO:

9

INT. JOSH'S FLAT. LIVING/DINING ROOM - NIGHT

9

In on: the lid of a large take-away pizza box being opened
-

Anna and Josh reach in and take a slice.

They're sitting on the sofa, pizza in front of them on the coffee-table.

JOSH

I'll go shopping tomorrow.

ANNA

I don't want to make you suffer
and, you know, have you buy some
tomatoes or something.

JOSH

There're all the tomatoes you
could possibly want right here.

Anna sniggers at his silliness... this is good - they're relaxed with each other.

There's a bottle of Ouzo open, he goes to refill her glass
-

ANNA

(nice but assertive)
I'm okay with water.

JOSH

Come on, it's your first night
here. Well your first *proper*
night here...

He goes to pour it into Anna's glass anyway.

ANNA

(slightly too loud)
I said no!

Beat - and an uncomfortable silence.

JOSH

Sorry.

ANNA

It's okay.

She leans over, kisses him -

Another silence, until -

(CONTINUED)

JOSH
You never told me exactly what
happened to you in Athens.

On Anna - she wasn't expecting that.

ANNA
I told you, it just, it all got a
bit crazy.
(changing the subject)
So, this guy tomorrow?

A pause before Josh answers -

JOSH
Alistair...yeah, he's okay. He's
my pal's dad.

ANNA
And I just show up there? Yeah?
(beat)
I've got my resume.

Josh guffaws -

JOSH
Your 'resume', really?
(explaining)
It's a 'CV', not a resume.

Anna BATS him playfully -

ANNA
Don't be mean. I'm a foreigner.

Josh grins -

And pours more Ouzo for himself.

CUT TO:

10 INT. JOSH'S FLAT. BEDROOM - NIGHT

10

Much later. Anna and Josh lie in bed together.

JOSH
I'm definitely glad you came.

Anna smiles -

ANNA
Me too.

A pause -

(CONTINUED)

JOSH
(realising)
I mean, here, to Glasgow.

Anna begins to laugh quietly and Josh joins in.

CUT TO:

11 INT. NIGHTCLUB. ATHENS - NIGHT 11

Lights - pulsing. But NO SOUND. Bodies moving, limbs moving - DANCING. But everything SLOW. And hot. The glimpse of a face - ANNA - out-of-it, in-the-moment, surrounded by others - drinks flowing -

JOSH (O.S.)
Anna?

CUT TO:

12 INT. JOSH'S FLAT. BEDROOM - NIGHT 12

Anna WAKES -

Josh gazes down on her -

JOSH
Morning...

Anna looks around, remembering where she is. Josh is dressed and ready to leave.

JOSH
Sleep okay?

Anna smiles, nods -

JOSH
Sorry but I need to get going or
I'm gonna be late. I made you
some coffee?

Anna nods, sits up. Aching, still tired, but happy.

ANNA
Thanks...

JOSH
You know where you're going,
don't you? It's just round the
corner...

ANNA
I've got the address.

Josh leans down and pecks her cheek.

(CONTINUED)

JOSH
 You'll be fine. And I'll see you
 back here later, okay? I really
 need to, y'know -

ANNA
 No, go, go on, I'm okay,
 honestly.

Josh heads out, hurried. As she hears the front door
 close, Anna remembers something -

ANNA
 (calling)
 Josh?
 (beat)
 Shit...

But then she sees - he's left a spare set of keys on the
 bedside table, next to her coffee - Anna smiles.

CUT TO:

13 EXT. OFFICE BUILDING. STREET - DAY 13

Anna gazes at the door of the office building, checks the
 address on the piece of paper in her hand - this is the
 company. Anna breathes in and pushes in through the door.

CUT TO:

14 INT. OFFICE. ALISTAIR'S OFFICE - DAY 14

ALISTAIR MacNEIL sits behind his desk, staring at ANNA, a
 fixed smile on his face. He's around 50, and like a scary
 Glaswegian Alan Sugar. After an uncomfortable silence,

Anna speaks -

ANNA
 I have my res... my CV with me.

Alistair nods. He goes on smiling, staring at
 her.

ALISTAIR
 Do you like running, Anna?
 (beat)
 I like to run. For good causes
 you understand. Kiddies and that.
 And it keeps me trim. You know?
 (beat)
 But you can't keep running
 forever, eh? One day I'll stop.

(CONTINUED)

Silence. On Anna - completely thrown.

ANNA

Josh said -

ALISTAIR

(interrupting)

Ah Josh. Young Joshy. Good pals with my boy Jack. A nice boy Josh.

(beat)

Is he really your type Anna?

ANNA

Sorry?

ALISTAIR

Do you have a type? Hm? Maybe the older man?

On Anna - completely at a loss.

ALISTAIR

Relax Anna darling, I'm just kidding you on. It's that type of work-place, you know? We like to enjoy ourselves, have a laugh.

(beat)

As long as the work gets done.

Anna nods, pretty weirded-out. Alistair keeps watching her, doesn't hide that he's enjoying taking her body in.

ALISTAIR

I think you'll do nicely.

CUT TO:

15 INT. OFFICE. MAIN OFFICE/COFFEE AREA - DAY

15

Alistair appears, Anna behind him.

ALISTAIR

Listen up everyone.

There are only TWO people in the coffee area

(i.e. a couple of tables, a sink, kettle, vending machine, etc) and they look up from their coffee lazily.

ALISTAIR

We've got a new start today.
Fresh meat, so to speak.

JOJO JOHNSTONE and RUTH HUNTER glance at each other the get up to meet them.

(CONTINUED)

ALISTAIR

This is Anna. All the way from Athens.

JOJO

Welcome to Glasgow. Athens of the North.

ANNA

And I thought that was Edinburgh?

JOJO

Nah, we just let them think that.

Alistair turns to Anna, grins.

ALISTAIR

I'll let you show her the ropes Jojo. Get her up to speed.

RUTH

I could show her the ropes.

JOJO

Yeah, you'd like that.

Ruth smiles sarcastically at Jojo.

ALISTAIR

People, we have work to do. And Anna's gonna help us.

(to Anna)

If you want to? Do you want to help us, Anna?

On Anna - smiling but feeling baffled by Alistair's oddness.

CUT TO:

16

INT. OFFICE. MAIN OFFICE - DAY

16

Anna gazes at a screen - a spreadsheet with endless figures. Jojo sits next to her - a little too close.

JOJO

So that's about it. To be honest you probably know this stuff better than I do. I mean it's crap... but it pays the bills.

ANNA

It beats working in a bar.

(CONTINUED)

JOJO

Where was that? Athens?

ANNA

First Athens, then Kos...
(re: the screen)
I did accounting at uni.

JOJO

Cool.
(pause)
Once you've settled in, I don't
mind showing you around, y'know?
I could give you a tour of
Glasgow, like a proper tour.

ANNA

I've been here before, thanks.

RUTH

(calling over)
Watch yourself Anna, he'll be
trying to sell you a season
ticket to Firhill next.

Anna smiles over at Ruth, who's sitting a little way off.

Looking around, Anna realises there's nobody else in the
(fairly large) office - and there are only three desks
that look taken.

ANNA

Where's the rest of the team?

JOJO

What you see is what you get.
Aside from Roberto.

ANNA

Is he Italian?

Jojo laughs silently -

JOJO

(calling to Ruth)
Hey, she's asking if Roberto's
Italian!

Ruth shakes her head.

RUTH

Ignore him Anna. He's not
house-trained.

JOJO

Just the way you like it.
(back to Anna)

(MORE)

(CONTINUED)

JOJO (cont'd)
So it's Athens you're from?

 ANNA
 (she nods)
Have you been there?

 RUTH
Show her your photos from the
stag do. She'd be well impressed.

 ANNA
Sounds like maybe I wouldn't.

 JOJO
Oh yeah, I've been there.
Wouldn't go back mind. Too many
stray cats.

 RUTH
Taking the train to Carlisle's
like going abroad to you, eh
Jojo?

Ruth smiles at Anna, then goes back to her magazine. On
Anna's reaction - this is an interesting place!

CUT TO:

17 INT. OFFICE. MAIN OFFICE - DAY

17

Anna rubs her eyes - tired - stares at the figures on the
computer screen, trying to make sense of them -

 RUTH (O.C.)
Pub?

Anna turns to see Ruth standing over her, coat on.

 ANNA
Maybe next time? I should, you
know, finish this.

 RUTH
Gonna stay late on your first
day? You're keen.

 ANNA
I'm just not used to this system.
 (cheeky smile)
And I don't want to leave before
the boss, do I?

 RUTH
Smart girl, we're gonna get on
you and me.

(CONTINUED)

(beat)

You should talk to Robert though,
he's the only one round here with
half a brain to be honest.

ANNA

I will, thanks...

RUTH

Sure I can't tempt you hen?

ANNA

Another time... 'hen'.

Now it's Ruth that smiles -

RUTH

Aw very good, I like that. You'll
do you, definitely.

Ruth heads out, exits the office.

Anna goes back to her computer - A beat as Anna looks up
again - suddenly realises she's on her own, there's nobody
else in the office.

CUT TO:

18

INT. OFFICE. MAIN OFFICE - NIGHT

18

Still at her desk, Anna glances at her watch: 6.00. Shit,
it's late. Anna CLICKS off her computer - she's tired but
glad that she's managed to get everything finished.

She takes her coat from the back of her chair, gets up -

To the right of Anna is another desk (Robert's) and
something catches her eye -

The desk is VERY TIDY, but there are two books and a mug
stowed neatly behind the screen. Anna picks up the mug. It
looks like a mug she has seen before. She inspects it.

She picks up one of the books: *Mediterranean Cooking* by
Elizabeth David... okay... The other is: *Discipline and
Punish* by Foucault

Anna listens, then goes toward the corridor -

CUT TO:

19 INT. OFFICE. CORRIDOR - CONTINUOUS

19

Anna peers down the corridor -

ANNA

Hello?

Nothing. Ann walks down the corridor, looking around... all is quiet -

She knocks at Alastiar's door... no reply.

ALISTAIR (O.C.)

How was that for starters?

Anna JUMPS - Alistair is right behind her, big grins on his face. He's dressed head-to-toe in Lycra, ready for a run. He starts to do stretches in the corridor. Yikes - he's bulging out!

ALISTAIR

I like your attitude Anna, I really do. I think you've got real spunk. You're going to fit in just fine here, absolutely. See you in the morning darling, aye?

Anna watches him go towards the bathroom, she smiles - bemused and amused!

CUT TO:

20 INT. JOSH'S FLAT. LIVING/DINING ROOM - NIGHT

20

The sound of the front door closing and Anna enters from the hall - she looks pretty tired, drops her bag by the door, looks up to see -

Josh in the kitchenette, apron on, wooden spoon in hand. Steam rises from the numerous pans on the hob and the dining table is laid for a candle-lit dinner.

JOSH

Right on time.

CUT TO:

POP! goes the cork of a (not too expensive) bottle of champagne -

CUT TO:

Josh pours the fizz into a champagne flute, hands it to Anna. They CLINK glasses and drink -

(CONTINUED)

JOSH
Here's to the new job.

Anna nods, thinks -

ANNA
Here's to a new start.

They CLINK again and drink -

JOSH
Here's to us.

CUT TO:

21 INT. OFFICE. MAIN OFFICE/COFFEE AREA - DAY

21

Start of the day, Anna enters. At a table, Jojo sits reading a newspaper and Ruth sips tea.

RUTH
So we didn't scare you away then?

ANNA
(with a smile)
I don't scare easily.

Anna begins to make herself a coffee -

ANNA
How did it go last night, hen?

Jojo raises his eyebrows and Ruth smiles broadly.

RUTH
I'll tell you later.

Anna goes on making her coffee - but suddenly becomes aware of somebody standing next to her.

ROBERT
I believe it's Anna?

A CHILL goes through Anna as she turns to see - ROBERT KELMAN, looking at the kettle/cups rather than at Anna.

Robert is in his late twenties and actually quiet a good-looking guy but hides it well under a mop of dark, messy hair and an inability to look people in the eye. He's wearing the same dull shirt/trousers combo that he wears everyday.

ROBERT
(not looking at Anna)
Do you like Dogtooth? I think it happens to be Giorgios Lanthimos's best film.

(CONTINUED)

Anna looks completely thrown by Robert's question. Jojo and Ruth share a smirk, used to Robert's odd ways.

ANNA

I eh... he's not my favorite.

Robert frowns, like he's disappointed, then nods.

JOJO

(sarcastic)

Did you catch the game at the weekend Roberto?

Robert ignores Jojo, takes his cup and heads over to his desk.

RUTH

Leave the guy alone you.

Anna watches Robert, pretty freaked out by him.

CUT TO:

22 INT. OFFICE. MAIN OFFICE - DAY 22

Anna sits at her computer. She glances over to Robert - sitting at the adjacent desk. He lifts the mug and takes a sip from it -

CUT TO:

23 INT. ROOM. FLAT. ATHENS - NIGHT 23

SUDDEN FLASHBACK

Anna, at a party - seen from point of view, she drinks from an identical mug -

CUT TO:

24 INT. OFFICE. MAIN OFFICE - DAY 24

Then WHAM she's right back in the office -

From Anna's point of view - the computer screen in front of her... the excel table disappears from the screen, like she has closed the program accidentally.

ANNA

Shit...

Ruth sees Anna's growing panic and comes over -

(CONTINUED)

RUTH

Okay?

ANNA

It's gone... everything I was working on.

RUTH

You must have saved it?

Anna shakes her head, a little dazed, as Ruth clicks around on the screen, searching -

RUTH

Did it not autosave?

ANNA

(totally gutted)
It's not there...

RUTH

(concerned for Anna)
Don't look so worried, it's only work.

ANNA

I just... I don't know, I lost it a moment. I'm fine.

RUTH

Sure? You don't it...

Anna nods - but Ruth's look shows she that Anna is lying. But she says no more.

CUT TO:

25 INT. OFFICE. MAIN OFFICE - DAY

25

End of the working day and Ruth and Jojo put their jackets on, ready to go. Ruth calls over to Anna -

RUTH

Finish that tomorrow, don't go working late again.

ANNA

I won't be long, I think I found that file I lost...

RUTH

Like I said babe, it's only work, no need to punish yourself.

(CONTINUED)

JOJO
 (suggestive)
Dunno, quite like the sound of
that.

Ruth smiles at Jojo's remark and they head out together, talking closely.

Anna glances at Robert. He's looking at his computer screen, doesn't turn to her.

Anna turns back to her work, determined to leave as soon as possible, trying to get it finished.

 ROBERT (O.C.)
Is there anything I can do for
you?

Anna JUMPS - Robert is staring at her

 ANNA
No... thanks, Roberto.

 ROBERT
It's just Robert.
 (beat)
I'll be going then.

Robert stands, gets his jacket. Before he leaves -

 ROBERT
I wouldn't stay too long.

With that, he exits. On Anna - clearly unsettled by him.

Anna turns back to her work. Tired and distracted, she gazes past the screen at the office stretching out in front of her -

She JUMPS when she hears -

A SMASH to her right -

Anna turns, peers towards Robert's desk - she can't see anything - nobody is there, all is quiet.

Anna gets up, goes towards Robert's desk, sees -

Broken shards on the floor near Robert's desk. She goes closer, kneels, picks up one of the larger pieces -

It's a piece of Robert's mug. The whole mug lies shattered on the carpet. Anna picks up another piece - OUCH - she cuts herself on the sharp edge. Blood BLOOMS on her fingertip - Anna looks around - the office is empty - before heading out.

CUT TO:

26 INT. OFFICE. BATHROOM - MOMENTS LATER 26

Anna runs water over her finger -

CUT TO:

27 INT. OFFICE. MAIN OFFICE - MOMENTS LATER 27

Anna comes back in, goes toward Robert's desk - and STOPS. The floor is clear. There is no broken mug, no shards -

Confused, Anna looks at her finger - there is no cut.

On Anna's bewilderment.

CUT TO:

28 INT. NIGHTCLUB. ATHENS - NIGHT 28

The nightclub DREAM, as before: no sound, the pulsing lights, slow-mo dancing, ANNA out-of-it, totally in-the-moment.

Anna leaves the dancefloor and pushes through the crowd toward some chairs where her friends sit.

CUT TO:

Anna sits, laughing, drunk, having a great time. She becomes aware of somebody standing next to her and glances up, laughing. This person has exactly the same clothing as Robert. She looks up to him.

CUT TO:

29 INT. JOSH'S FLAT. BEDROOM - NIGHT 29

- Anna WAKES WITH A START. She's panicked, sweating. Josh sleeps next to her, undisturbed.

CUT TO:

30 INT. JOSH'S FLAT. LIVING/DINING ROOM - NIGHT 30

Anna pulls open the fridge, takes a bottle of water, drinks thirstily -

The light of her open laptop on her tired face as Anna sits, checks her Facebook page. She notices she has a new friend request - it's from RUTH... Anna looks surprised but clicks CONFIRM anyway. She begins to scroll through her own news feed, reads status updates from her old friends, but then she hears -

(CONTINUED)

- the sound of a TEXT ALERT

Anna sees Josh's mobile nearby, on the table. She glances toward the bedroom - the door is open, Josh sleeps soundly. Anna picks up Josh's phone, checks the text, it reads:

'Thought you were going to text? Mel'

On Anna - curious.

She goes back to her laptop.

She begins to write on her page (in Greek): *'Loving Glasgow, so glad I came.'*

CUT TO:

31

INT. OFFICE. MAIN OFFICE - CONTINUOUS

31

It's early. Nobody else is here. Anna walks toward Robert's desk... she still can't see any evidence of the broken mug. She kneels down, looks all over the carpet - nothing.

ROBERT (O.C.)

Can I help you?

Anna JUMPS - and gets up quickly.

ANNA

(flustered)

I thought... it's nothing.

Anna goes to her desk. Robert watches her, takes his jacket off, settles into his chair.

ANNA

Did you forget something last night?

Robert simply looks at her -

ROBERT

(shakes his head)

I rarely forget things.

(beat)

Which can be both a blessing and a curse.

Robert fires up his computer, begins work. Anna watches him, then turns to her own work.

32 INT. OFFICE. MAIN OFFICE/COFFEE AREA - DAY 32
Deleted scene.

CUT TO:

33 INT. OFFICE. MAIN OFFICE - DAY 33
Anna's on her mobile, but trying not to make it obvious.

ANNA
(mid conversation)
I know, I'm being silly...

CUT TO:

34 INT. JOSH'S FLAT. LIVING/DINING ROOM - CONTINUOUS 34
Josh is on the sofa in his usual position: in front of the XBOX with his laptop open beside him - on Facebook.

JOSH
Has something happened?

INTERCUT WITH ANNA IN THE OFFICE

ANNA
... they're just all a little,
strange. Especially Robert.

JOSH
What's strange about him?

ANNA
I don't know... he makes me feel
kind of funny.

JOSH
Funny-good? Should I be worried?
(pause)
I missed you this morning.

ANNA
I had to come in early...

A pause -

JOSH
Is there something else?

A pause -

JOSH
Anna?

CUT TO:

35 INT. OFFICE. MAIN OFFICE - CONTINUOUS 35

ANNA

I'll see you later. I have to go.

She ends the call - she's sensed someone close. She turns
-

It's Robert. He has a thick folder in his hand.

CUT TO:

36 INT. OFFICE. MAIN OFFICE - DAY 36

Robert is sitting next to Anna, staring at the spreadsheet on the screen. Anna glances at him without moving her head.

ROBERT

You want to use a pivot table for this.

Anna has clearly not done it but gives it a go.

ANNA

That's insert and then pivot table, yes?

ROBERT

(he nods)

The next bit is tricky. What are we after?

Anna thinks -

ANNA

Sales per country.

ROBERT

You just need to select the country column and then drag that over.

Anna frowns - she's struggling.

ROBERT

Can I?

He leans in and invades Anna's space -

ANNA

(interrupting him)

I think I can handle this now.

(CONTINUED)

ROBERT
I don't mind helping you.

ANNA
(slightly overreacting)
I'll manage.

ROBERT
Just give me a second.

ANNA
(too loud)
No!

The rest of the office looks over.

ANNA
Sorry. I'm just... I didn't meant
to...

Robert backs off, worried he's upset her.

ROBERT
No problem. Just ask if you need
me.

He gets up. Goes back to his desk. Anna is clearly upset with herself. Why did she overreact?

On Anna - she gets out her phone, is about the call Josh back... but instead she starts to text him.

CUT TO:

37 INT. OFFICE. MAIN OFFICE - DAY

37

The end of the day. Ruth and Jojo leave, conspiratorial as ever. Robert gets his coat, puts it on - he looks over at Anna's desk. She's still working.

It's dark. Anna is alone in the office, the only real light comes from Anna's computer screen.

Anna sits, her face lit by the blue light of the screen. She stares with tired eyes at the endless rows and columns of figures. She blinks - like the figures don't make sense.

From somewhere behind her - A FAINT sound of fabric torn apart.

Anna turns - there's nobody there. Anna shakes her head, annoyed with herself for being spooked, and turns back to the screen.

(CONTINUED)

Behind her, an UNSEEN FIGURE moves - then DISAPPEARS again
Anna goes back to the screen, but then stares past it, at
the darkness of the office in front of her -

SHE FEELS A HAND COMING AROUND HER CHEEK TOWARDS HER MOUTH

Anna FREEZES IN TERROR - then JUMPS out

of her seat -

Terrified, breathing hard, staring all around - Anna sees
nobody. The office is completely EMPTY.

Heart racing, struggling to understand what just happened,
Anna GRABS her coat and bag and RUNS out.

CUT TO:

38 INT. JOSH'S FLAT. HALL/LIVING-DINING AREA - NIGHT 38

Anna enters the flat in a hurry and comes into the living
area. She halts when she sees -

Josh, sitting on the sofa, suddenly flustered, trying to
zip up his jeans. Before he has time to close the laptop,
Anna glimpses a porn video playing - Josh SHUTS the lid.

Anna stands for a moment, then goes to the fridge -

JOSH
(flustered)
I wasn't sure when you'd be back.

ANNA
Yeah...

She knows he was masturbating but doesn't want to
acknowledge it - neither does he! Anna takes out a bottle
of water, drinks.

JOSH
How was it today?

On Anna - remembering the hand, the fear - she wants to
tell him.

ANNA
(cold)
It was okay.
(beat)
I'm really tired. Think I'll just
go to bed.

She shuts the fridge and heads towards the bedroom. Josh
watches her go - feeling stupid being caught like that.

CUT TO:

39 INT. JOSH'S FLAT. BEDROOM - NIGHT 39

Anna dumps her bag on the bed, then goes over to her rucksack. It's open and she rummages in one of the side pockets, pulls out -

A small MACE spray.

Anna shoves the spray into her usual handbag, then heads into the bathroom.

CUT TO:

40 INT. ROOM. FLAT. ATHENS - NIGHT 40

Anna in a room full of happy party people, dancing, out-of-it but enjoying the feeling -

Anna sits on a sofa, smiling at the blur of the party all around her-

- a hand reaches for hers, shakes another couple of pills into her palm from a small white pill-bottle - an arm goes around Anna shoulder - she swallows - laughs - turns to the unseen figure next to her -

CUT TO:

41 INT. BEDROOM. ATHENS - NIGHT 41

Anna stumbles into another room - a bedroom, She's laughing, VERY high -

She drops onto a bed, face down, then rolls over - looks at the person in anticipation.

Then the person is on top of her. We just see his back. He holds her wrists while leaning over Anna.

The movement needs to be similar to scene 76 but Anna won't throw him off but closes her eyes in anticipation to be kissed.

cut to:

42 INT. JOSH'S FLAT. BEDROOM - NIGHT 42

Anna WAKES IN A SWEAT -

Josh sleeps next to her, turned away. Anna sits up, takes hold of one wrist, then the other, scared, her heart racing.

CUT TO:

43

INT. JOSH'S FLAT. LIVING/DINING ROOM - NIGHT

43

At the breakfast bar, Anna opens up her laptop -

On Facebook, she scrolls through countless old photos, most of which are her out having a great time with friends, in bars, clubs...

Loads of pics in one certain nightclub - Anna is wearing exactly the same clothes as she does in the dream - this is clearly the night she's dreaming about...

Anna looks at photo after photo, searching for something - then in one pic she sees herself on a sofa in a flat - exactly like in the dream she just had -

She's clearly drunk but smiling, like she's having a good time. But the figure standing next to her disturbs her: all she can see is the crotch and lower torso, clothing like something Robert might wear...

Anna hears a noise and looks toward the bedroom -

Josh is up, coming through to the living area -

Anna quickly clicks back to her profile page on Facebook -

JOSH
 Couldn't sleep?

Anna nods. Josh drinks, closes the fridge. He stands behind Anna, close, and puts his arms around her.

He looks at the the status she wrote - it's in Greek and has twenty-one 'likes'.

Anna clicks the 'translate' button below the link it says:

'Loving Glasgow, so glad I came.'

JOSH
 Are you? Glad you came?

A pause -

ANNA
 Twenty-one friends can't be wrong.
 (beat)
 I am, really. It's just...

JOSH
 Why don't you look for something else? You could get another job.

(CONTINUED)

ANNA

It's a great opportunity, and...

He waits for her to finish, still with his arms around her.

JOSH

...and what?

Anna isn't sure how he would take it but takes the risk.

ANNA

Remember what I told you about Athens?

JOSH

You didn't tell me much... but what's that to do with your job?

Anna knows how crazy she sounds -

ANNA

Yesterday...

She doesn't finish.

JOSH

What?

ANNA

It's nothing, I'll stick it out. I'm being silly.

JOSH

Are you sure?

ANNA

(she nods)

Sure.

They kiss -

JOSH

Are you coming back to bed?

ANNA

I won't be long...

Josh heads off back to the bedroom. Anna goes on looking at the screen. Then has an idea...

She clicks on RUTH's profile, starts to look through her photos. There are LOADS - mainly selfies! - but none of her with work colleagues.

Anna searches through Ruth's friends... and finds: JOJO

A beat of hesitation before Anna CLICKS the mouse - sends a friend request to Jojo.

CUT TO:

44 INT. OFFICE. MAIN OFFICE - DAY 44

Anna sits at her desk, working. All seems usual. She glances around - Jojo, Ruth and Robert are all there, as usual.

Then Anna notices - A CCTV camera, high in the corner of the office.

CUT TO:

45 INT. OFFICE. MAIN OFFICE/COFFEE AREA - DAY 45

Lunch break. Anna eats a salad from a plastic tub. She's at a table with Ruth, who eats nothing but reads 'Closer'.

Robert sits in his usual place, alone. He's eating cous-cous, also from a plastic tub.

Anna stares at Robert, especially his hands, like she's trying to look for clues. Robert feels her stare and shifts in his seat.

RUTH

I'm impressed.

(off Anna's look)

Salad for lunch.

ANNA

I want to stay healthy.

RUTH

Wish I had you will-power. A cigarette's my idea of a light lunch.

Ruth indicates a picture in the magazine - a skinny female celebrity on a red carpet.

RUTH

How d'you think she does it?

ANNA

Surgery?

RUTH

(nodding)

I guess I would too if I had her money.

(CONTINUED)

Robert gets up - Anna watches him as he puts his food container in the fridge.

ROBERT
The objectification of the female
body doesn't disturb you?

Ruth shakes her head like she's her this before (she has).

RUTH
Don't start talking that crap
again.

Robert exits. Ruth sees that Anna is watching him closely.

ANNA
Does nobody else ever work late?

Ruth seems to eye Anna suspiciously.

RUTH
Why you asking?

Anna doesn't answer. Jojo enters, slumps down onto a chair near Anna, eats chips from newspaper with greasy fingers.

JOJO
So Anna, it's totally
understandable.

Ruth is curious.

JOJO
I knew you'd succumb to my charms
in the end.

RUTH
You're about as charming as an
enema.

JOJO
She sent me a request.

ANNA
We all work together...

JOJO
Of course I'll be your friend!

Ruth stares at him, then glances at Anna -

Anna watches Jojo's greasy fingers as he stuffs his face with chips.

CUT TO:

46 INT. OFFICE. MAIN OFFICE - DAY 46

It's the end of the day. Ruth, Jojo, then Robert leave. Anna stays at her desk, works on.

When she's sure she's alone, Anna glances around.

CUT TO:

On her screen, Anna searches through folders on the office shared hard-drive... she can't seem to find what she's looking for... she has an idea.

47 INT. OFFICE. ALISTAIR'S OFFICE - NIGHT 47

A TAP-TAP at the door. The office is dark and empty. Another TAP-TAP... then the door opens -

Anna enters cautiously. She looks back into the corridor - nobody is around.

CUT TO:

Anna has fired up Alistair's computer... but she's faced with a password page... she thinks... then types in: JACK

It works! She shakes her head at the obvious password, then accesses Alistair's files... she finds what she's looking for -

CCTV video files

Anna quickly scans the long list of files until she sees the ones from yesterday, all dated: 26-09-14...she finds the time she was in the office... and clicks on the file.

NOTHING - a blank screen

Anna checks another file - and gets the same blank screen.

Frustrated, Anna scrolls back through the files, clicks on one from an earlier date - NOTHING

She's about to scroll even further back when -

There's a NOISE, LAUGHTER - somewhere in the office.

PANICKED, Anna SWITCHES OFF Alistair's computer -

48 INT. OFFICE. CORRIDOR - CONTINUOUS 48

Anna CREEPS out, shuts the door behind her - she's SHOCKED when she sees the door to the room next to Alastair's office begin to open...

With a big grin on her face, RUTH comes out of the room -

(CONTINUED)

HALTS when she sees Anna standing there -

The two women STARE at each other in surprise -

RUTH
(thinking fast)
Team building prep...

Anna's even more surprised when JOJO comes out behind Ruth, adjusting his shirt, fastening his belt - !

Like Ruth, Jojo halts when he sees Anna - but then a cheeky grin appears on his face.

ANNA
(bewildered)
I was just... (finishing up)

RUTH
What were you doing in there?

ANNA
I thought I heard something.

JOJO
What like? Banging?

Ruth DIGS Jojo in the ribs and he sniggers like a caught schoolboy.

JOJO
(grinning)
We won't tell if you don't?

A pause before a wide-eyed Anna turns and heads back into the main office.

CUT TO:

49 INT. OFFICE. MAIN OFFICE - CONTINUOUS

49

At her desk, Anna closes down her computer, takes her jacket and bag -

As she leaves the office, she stops to glance up at the CCTV camera. She goes to the corner, gets as close to the camera as she can, peers up at it, sees -

The cable is disconnected -

JOJO (O.C.)
Would you look at that?

Anna looks over to Jojo, standing in the doorway to the corridor, watching her.

(CONTINUED)

JOJO
 Hasn't been working for a while
 now. Funny that, eh?

On Anna - as she understands what he means (he disabled it). Feeling suddenly uneasy being alone here with Jojo, she moves past him and exits.

CUT TO:

50 INT. JOSH'S FLAT. LIVING/DINING ROOM - NIGHT 50

Josh and Anna sit at the dining table. There's a candle lit and a bottle of Chenin Blanc open. Anna picks at the chilli and rice (thinking about today at work) -

Josh goes to pour some wine into her glass and Anna stops him -

 JOSH
 Not even a glass?

Anna shakes her head, Josh pours himself a glass. A pause.

 ANNA
 I hate pivot tables.

Thrown by the odd statement, Josh looks at Anna -

 ANNA
 Robert seems to think they're the
 best things ever invented.
 Something to do with patterns in
 data.

 JOSH
 Ah, Robert again...

Anna glances at Josh, picking up on a tone in his voice.

 ANNA
 He's unusual.

 JOSH
 Good for him. He's clearly made
 an impression on you.

Now it's Anna that frowns - what??

 JOSH
 I'm just a bit sick of hearing
 his name, that's all.

 ANNA
 I've hardly mentioned him.

Josh takes a small mouthful of food. Silence, then -

(CONTINUED)

JOSH

Sorry.

ANNA

It hasn't been easy doing this -

JOSH

I know, I'm sorry -

Anna takes a small mouthful of the chilli - and puts her hand over her mouth. Josh thinks for a moment she's going to cry... but she's holding back a laugh! He realises why... the food really is AWFUL!

JOSH

It tastes like crap.

Anna begins to laugh, nods in agreement. Josh laughs with her. Phew - what a relief!

CUT TO:

51 INT. JOSH'S FLAT. LIVING/DINING ROOM - NIGHT

51

Anna watches as Josh SCRAPES the chilli into the bin with a kitchen knife. His text alert BEEPS and he takes his mobile from his pocket, checks it -

JOSH

That's just a work thing I've been waiting for.

ANNA

I never even asked about how your work is.

JOSH

Good. I mean good, don't ask. It's extremely dull and I might have to kill you.

Anna is a little taken aback by the violence of the remark. Josh turns to the sink to clean the plates.

JOSH

Think I might go for a run after I've done this.

(pause)

Want to come with me?

On Anna -

ANNA

Next time maybe. There's something I want to do.

(CONTINUED)

JOSH
(not really listening)
You've inspired me with your new
healthy ways.

Anna watches his back as he cleans the plates.

ANNA
Sounds good.

CUT TO:

52 INT. JOSH'S FLAT. LIVING/DINING ROOM - NIGHT 52

Anna sits on the sofa, about to open her laptop when Josh comes out of the bedroom in his jogging gear -

JOSH
Won't be long, okay?

Anna smiles, watches Josh as he puts his hood and heads out, banging the door shut behind him.

Anna begins to flick through old Facebook posts and pictures. It's like she's trying to find something - a link between her flashbacks and the pictures...

This clicking through Facebook turns slowly into a collage of photos and live footage. The footage turns into a dream...

Fast forward from the bar over to the private party to the bedroom in Athens. Anna is lying on the bed and we just see her face and her reactions to somebody kissing her further down. Anna's arms are stretched out because she's tied to something but she is enjoying it in a mad/ectatic way. Then, the person comes into the frame and leans over her out of breath. She smiles/grins back at him.

She WAKES with START -

Josh is breathing heavily near by, bent double, completely out-of-breath from his run.

JOSH
Jesus, I'm so unfit.

CUT TO:

53 INT. OFFICE. CORRIDOR - DAY 53

Morning. As Anna enters the office, she hears laughter again, like an echo of last night. Then she sees -

(CONTINUED)

The door to the room Ruth and Jojo were in last night, next to Alistair's office, is open. The laughter is coming from inside. Anna approaches the door, warily.

CUT TO:

54 INT. OFFICE. THE ROOM - DAY

54

From the doorway, Anna sees -

Jojo, blindfolded, being led around the room by Ruth (it's Ruth who's laughing, at Jojo's discomfort) and Robert, also blindfolded, being led around the room by Alistair (in his Lycra gear). The room is bare, no tables or chairs.

ALISTAIR
(to the others)
Trust, it's all about trust
people.

Alistair sees Anna in the doorway and stares at her - then it seems like he deliberately lets Robert fall into the wall! Ouch.

ALISTAIR
You're late.

The others stop, Jojo and Robert take off their blindfolds.

ALISTAIR
Didn't you read the memo?

Anna is at a loss - shakes her head. She feels them all staring at her.

ALISTAIR
That's a bit slack Anna. A bit
slack. Och well.
(he suddenly grins)
Welcome to team building!

CUT TO:

55 INT. OFFICE. THE ROOM - DAY

55

In on Anna, eyes closed, falling backwards...

it's like she's going to hit the floor, but she's CAUGHT
by - ROBERT

Anna opens her eyes - his arms TIGHT around her... she gets up, BRUSHES him off. Robert looks unnerved - as does Anna.

(CONTINUED)

ALISTAIR

That's it, that's how we learn to trust each other, we let go, we fall into the void... and we're caught.

(beat)

Now, swap partners, chop-chop.

CUT TO:

Jojo glances backward to Anna -

JOJO

You sure you're ready for this?

ANNA

I can handle you.

Jojo turns back around - smiles, closes his eyes and...

FALLS backward - Anna GRABS him, holds him. Jojo opens his eyes and winks at Anna.

JOJO

I bet you can.

Ruth looks at them like she's jealous.

ALISTAIR

Okay, good work team.

(beat)

Anna. A word in my office.

On Anna - suddenly worried.

CUT TO:

56

INT. OFFICE. ALISTAIR'S OFFICE - DAY

56

Alistair sits behind his desk and Anna sits opposite, very much like when she first arrived. Long silence.

ALISTAIR

I think we both know what this is about.

Alistair glances at his computer screen. Anna thinks she's been caught.

ANNA

I can explain...

ALISTAIR

The work you're doing here is outstanding, Anna, out-bloody-standing.

(CONTINUED)

On Anna's relief.

ALISTAIR

I knew the minute you arrived,
you were the one for me. The
minute you arrived. And I was
right, wasn't I?

Anna smiles awkwardly. Alistair slides a thick folder
across his desk to her.

ALISTAIR

You've proved what you're capable
of Anna, and I wouldn't trust
this extra work to anybody else.
Now, are you up for it?

Anna's smile, fixed. What choice did she have?

CUT TO:

57

INT. OFFICE. MAIN OFFICE - DAY

57

Anna returns to her desk to find something on it - a
plastic food container. She picks it up - it has a post-it
note stuck to it: 'LUNCH'

Curious, she looks around. Jojo's not there, Ruth and
Robert are both busy.

Anna peels the lid off the container. Inside is a
tasty-looking Greek salad. She knows who left this - she
turns back to Robert.

This time he is looking at her and quickly turns back to
his computer.

Anna approaches Robert's desk. He doesn't look up. She
places the container down in front of him. He stops
working but still can't seem to look at Anna.

ANNA

Thanks, but I have my lunch.

Robert barely nods.

ANNA

It was a nice thought.

She starts to walk away -

ROBERT

The tomatoes could have been more
ripe, so it's probably for the
best.

(CONTINUED)

ANNA

You could have asked me first?
That would have been... more
normal.

Robert nods. Anna goes back to her desk.

CUT TO:

58

INT. OFFICE. MAIN OFFICE - NIGHT

58

Anna works through the documents Alistair gave her, concentrating hard... feeling suddenly tired, she looks up - it's dark.

She hadn't realised that it was so late. She checks her watch - it's past 8.30. The office is dark, quiet, eerie.

Anna takes out her phone, pulls up Josh's number and presses call... she listens as it rings and rings - and then goes onto the voicemail greeting.

ANNA

(disappointed not to speak
to him)

Hiya, just checking in, I'm still
stuck here but hopefully I won't
be too long, I'll let you know...
anyway, hope you're okay, would
be good to talk to you... I'll
see you later... bye.

She ends the call -

- and hears a weird sound somewhere in the building, like
a slight ripping sound somewhere behind her.

Anna puts the phone away, looks around, listens -

ANNA

Hello? Alastair?

No answer. Apprehensive, Anna peers around. The office
seems empty -

She listens for another couple of minutes.

Anna sits, rubs her tired eyes, stares at the screen, her
face lit in its cold blue light. She goes on working...

A BLURRY FIGURE APPEARS IN A DISTANT PART OF THE OFFICE.
It has something in his hands.

- it DISAPPEARS

- then REAPPEARS BEHIND HER, CLOSER

(CONTINUED)

- a hand REACHES ROUND and CLAMPS over Anna's mouth, puts a mask on her -

- in a PANICKED TERROR, Anna STRUGGLES to get free, tries to PULL the hand away -

- and the figure's other hand GRABS Anna's wrist, tries to hold her still -

- Anna feels herself becoming drowsy, about to pass out...

- in utter determination, Anna reaches - and reaches for -

- the MACE and SPRAYS it behind her...

A SCREAM - hideous but male - and all at once Anna is let go -

- her forehead BANGS down HARD onto the desk...

She feels very drowsy. It takes a while until she recovers.

She JUMPS UP and backs up against the desk, TERRIFIED -

And the office is empty... silent... and dark.

Anna GRABS her bag and coat and RUNS towards the exit, banging into desks and chairs as she escapes the terror.

CUT TO:

59 INT. JOSH'S FLAT. HALL - NIGHT

59

Anna enters - the flat is dark and quiet. It unnerves Anna, after what just happened.

ANNA

Josh?

No answer -

CUT TO:

60 INT. JOSH'S FLAT. LIVING/DINING ROOM - CONTINUOUS

60

Darkness. Anna moves cautiously into the room, clicks on a lamp. She looks back towards the bedroom -

ANNA

Josh? Are you here?

No answer. He's not home.

CUT TO:

61

INT. JOSH'S FLAT. LIVING/DINING ROOM - NIGHT

61

Darkness. Anna sits in her pyjamas on the sofa, her laptop open. She looks VERY tired but ON EDGE after the 'attack'.

She looks at her 'Loving Glasgow...' status again. It has many more 'likes' now.

Anna looks through Ruth's pictures again...

She looks through JOJO's pictures - not so many... but there are a couple that look like it's from a stag do... one shows a group of drunken guys, beers in hand, in a club... could that be the same club she was in?

She begins to look through her own pictures again... checking the backgrounds, trying to see if they match with Jojo's picture...

Anna sits back - shakes her head - she's being crazy!

The sound of a KEY IN A LOCK -

The front door opens - it's Josh - he smiles.

He's clearly drunk.

ANNA

I tried to phone...

Josh leans on the wall, swaying a little.

JOSH

Sorry... was just, y'know, out with some people...

(beat)

You okay?

On Anna - should she tell him what happened?

ANNA

(lying)

Fine...

Then she notices his lip is swollen on one side, a little blood on it.

ANNA

What happened to you?

JOSH

(smirking)

Nothing. Just being stupid...

Anna touches his lip. Josh leans in and kisses her - roughly, wanting her. She pulls away, grimaces.

(CONTINUED)

ANNA
Ugh you stink!

JOSH
(clearly in a good mood)
I do... I really do...

He heads off toward the bedroom...

ANNA
Josh...

JOSH
(not really listening)
Uh-hu?

On Anna - she really wants to tell him about tonight.

ANNA
It's okay...

JOSH
Sweet...

Anna watches as Josh COLLAPSES onto the bed.

CUT TO:

62

INT. ROOM. FLAT. ATHENS - NIGHT

62

She's lying on her back. She goes to move her hand -
- and she can't move it. She FRANTICALLY TURNS to see -
- her wrist is BOUND TO A BEDPOST *with roughly torn fabric*

- her other wrist is tied to the other side, both behind
her head -

With rising fear, Anna tries to break free - but she can't
move.

She tries to CALL OUT for help - but no sound comes from
her mouth - *she can hardly breath with fear* -

And then she sees - someone else is there.

STRUGGLES and TRIES TO SCREAM...

The person puts a cloth over Anna's mouth. She struggles
but she has no chance. Blackout.

CUT TO:

63 INT. JOSH'S FLAT. BEDROOM - NIGHT

63

JOSH

Anna!

Anna SITS BOLT UPRIGHT in bed, sweating, panting, UNABLE TO BREATHE -

Josh is already sitting next to her and she PULLS AWAY, like she's terrified of him -

JOSH

It's okay, it's okay it's me...
Anna... it's me.

She stares at him, shaking, trying to breathe.

CUT TO:

64 INT. JOSH'S FLAT. LIVING/DINING ROOM - NIGHT

64

Josh brings Anna a glass of water. She's perched on the sofa, still trying to calm down.

He sits opposite her.

JOSH

Okay?

ANNA

It was just a bad dream...

He watches her, lets her calm down.

JOSH

What about?

On Anna - she doesn't speak.

JOSH

Anna?

ANNA

Something happened at work
tonight.

On Josh - he waits for her to continue.

ANNA

It's stupid. I thought something,
someone... attacked me.

BEAT - Josh looks stunned.

(CONTINUED)

JOSH

Are you serious? What d'you mean,
attacked you?

ANNA

I don't know... I could be
wrong... shit, I wish I hadn't
said.

JOSH

What are you saying? Why didn't
you tell me before?

Anna shakes her head - upset again.

JOSH

Did you phone the police?

Anna shakes her head, upset.

ANNA

I'm okay, it was nothing...

They sit for a long moment. Josh gazes at her with
concern.

JOSH

I'm worried about you...

A pause -

JOSH

I know someone...

Anna looks at him, uncertain.

JOSH

She's into, therapies and stuff.
Talking about things, y'know?
Healing.

ANNA

It was just a dream...

JOSH

I think she could help you.

On Anna - her choice... she shakes her head.

ANNA

I'm fine... it's just stress, you
know? Coming here, the new job.
I'm fine, I'm just tired...

A long silence. Now Josh won't believe her.

JOSH
I could ask her round -

ANNA
No.
(beat)
I'm sorry... it's stupid. I'm
absolutely okay. Honestly.

65 INT. JOSH'S FLAT. BEDROOM - DAY

65

It's just getting light outside. Anna sits up in bed, looking like she hasn't slept since her nightmare. Josh sleeps next to her - his alarm GOES OFF and he reaches out, slaps it off and rolls over to Anna. He sees she's awake -

ANNA
Will you call your friend? Ask
her over tonight?

Sleepy Josh nods, smiles, squeezes Anna's hand.

66 INT. OFFICE. MAIN OFFICE - DAY

66

Anna enters, glances around the office -
Only Ruth is there.

67 INT. OFFICE. MAIN OFFICE - DAY

67

At her desk, Anna gazes at the figures on her screen. She's exhausted -

RUTH
Late night?

Anna JUMPS -

RUTH
Not being funny but you're not
looking too peachy.

Anna looks around -

ANNA
Where is everybody?

RUTH
JoJo's pulled a sickie.

On Anna - taking this information in, thinking about last night.

(CONTINUED)

RUTH
Selfish bastard.

ANNA
You mean he's not sick?

RUTH
Probably man flu. More work for
us I guess.

ANNA
Where's Robert?

RUTH
(with a shrug, she doesn't
care)
He was here earlier.

On Anna, contemplating the disappearance of Jojo, thinking
of last night...

CUT TO:

68 INT. OFFICE. MAIN OFFICE - DAY

68

Anna WAKES to see Alistair perched on her desk -

ALISTAIR
You're my best worker, you know
that don't you sweetheart? But
you're no good to me like this.

Anna gazes at him -

ALISTAIR
Go home Anna. Go on, go and get
some rest. It's the weekend.
Enjoy yourself. You deserve it.

ANNA
I've got so much work to do...

ALISTAIR
Who's paying your wages, hey? Go
on. Home.

CUT TO:

69 INT. JOSH'S FLAT. LIVING/DINING ROOM - DAY

69

Josh is in the kitchen area when Anna comes through in a
bathrobe, hair in a towel. He has pots, pans, cookery
books and ingredients all over the place - he's trying to
prepare a meal but clearly hasn't a clue!

Anna smiles at him - it's quite sweet.

(CONTINUED)

ANNA

If I'm going to make moussaka I'm going to need some space.

JOSH

It's okay, I've got it sorted...

ANNA

And I'll need some ingredients.

Josh stops - and looks at Anna with absolute relief!

JOSH

She's vegetarian by the way.

On Anna - oh no. But she smiles like that's no problem!

ANNA

Great.

Josh takes his keys from the counter, about to leave -

ANNA

I think I might know who it was.

Josh halts -

ANNA

Last night... I think I might know who it was.

JOSH

Who?

Anna hesitates -

ANNA

There's a guy at work...

JOSH

Robert?

ANNA

(shakes her head)
He's called Jojo.

JOSH

You need to report him -

ANNA

No... no, it's okay.

JOSH

Is this the guy who's been to Greece?

ANNA
I'll sort it out, promise.
(beat)
I don't want to make a big deal
out of it.

Josh looks at her, clearly not convinced.

ANNA
I'll make you a list.

Josh frowns at her - what?

ANNA
(explaining)
I'm about to invent vegetarian
mousaka.

CUT TO:

70

INT. JOSH'S FLAT. LIVING/DINING ROOM - DAY

70

The table is laid beautifully and Anna is finishing off preparing the dinner when she hears the door BUZZ.

Josh comes through from the bedroom to get the door.

She hears him answer the door and she comes out from the kitchen as Josh shows in - MELODY HASSLEBANK

Melody enters with a smile on her face, bearing a cake tin, like an offering. She's a little smaller than Anna, older (around 35), but there is a definite resemblance.

JOSH
Anna... Melody.

A beat as Anna remembers the text on Josh's phone from 'Mel' -

ANNA
Hi...

MELODY
The best vegan chocolate cake
you've ever tasted. But I would
say that, wouldn't I?

Anna takes the cake, feels herself smiling at Melody with a fixed grin. Josh takes Melody's jacket, hangs it up.

Melody glances around the room, frowning.

MELODY
You know, this colour gives off a
lot of negative energy. Don't you
feel it?

(CONTINUED)

Josh and Anna share a brief glance - what?

JOSH

I guess it's been a while since I decorated...

MELODY

Purple. Try a nice strong purple.
(to Anna)
Don't you think so Anna? Hm?
Purple?

Anna simply smiles at Melody - she's clearly full of crap!

MELODY

Well, it's up to you.
(beat)
Something smells nice.

Anna keeps the fixed grin and gets on with dinner as Melody sits down on the sofa, looking around disapprovingly.

71

INT. JOSH'S FLAT. LIVING/DINING ROOM - NIGHT

71

The three of them are at the dinner table.

Josh has cleared his plate but Anna and Melody both pick at the Quorn (yes, Quorn!) moussaka. Josh pours himself large glass of wine.

MELODY

(to Anna)
You don't drink?

ANNA

I just want to stay healthy.

MELODY

Absolutely. You must treat your body with the highest respect, like a living temple.
(beat)
So you met on Kos? Yes?

ANNA

(she nods)
And what about you two? How did you meet?

Josh glances at Anna, wary.

JOSH

I said, didn't I? It was a work thing.

Melody simply smiles at Anna -

(CONTINUED)

MELODY

Tonight's about you Anna, not me.
 (beat)
 Josh tells me you've been having
 bad dreams since you came here?

ANNA

I'm fine, really.

MELODY

Now the thing is, I don't think
 that's true, is it?

On Anna - irritated by that remark.

MELODY

But I can help you Anna. If
 you'll let me?

Anna glances at Josh - then puts on a smile for Melody.

ANNA

Why not.

CUT TO:

72

INT. JOSH'S FLAT. LIVING/DINING ROOM - NIGHT

72

Anna lies on the sofa with her eyes closed while Josh sits nearby and looks on, uncertain. Melody DINGS a tiny cymbal and lights a tea-light in an oil-burner, on the coffee table.

MELODY

Juniper.

It's like the word needs no other explanation for Melody.

MELODY

Now, are you in your special
 place Anna? The place we talked
 about? The place you feel most
 relaxed?

On Anna, lying there - she nods.

MELODY

Good. Now, this is a place where
 nothing bad can happen to you...
 even if you think bad thoughts.
 Isn't that wonderful?

Josh is beginning to look like he's regretting asking
 Melody over.

(CONTINUED)

MELODY

So, now you can tell me about
your bad dreams, can't you?

Silence.

MELODY

Anna?

ANNA

There's somebody in them...

Melody nods.

MELODY

Are you scared?

A pause - Anna nods.

MELODY

Do you know what I want you to do
with that fear Anna? Hm?

A pause while Melody waits for an answer.

MELODY

I want you to turn it into a
pebble.

Beat. Anna opens her eyes - what?

MELODY

(sharp)

Please keep you eyes closed.

Anna closes her eyes again.

ANNA

Does it have to be a pebble?

MELODY

You're on a beach.

ANNA

Could it be a stick?

Melody conceals her annoyance with a smile.

MELODY

Of course, if that's what you
want.

(beat)

Now, I want you to turn your fear
into a... stick. In fact, I want
you to turn that whole nasty
nightmare into a stick... a
lovely little driftwood stick

(MORE)

(CONTINUED)

MELODY (cont'd)
that's lying there on your safe,
relaxing beach... can you do that
for me Anna?

ANNA
Can I change back to a pebble?

Beat - Melody looks ready to explode.

ANNA
I think a pebble is better.

MELODY
Fine!

Now, can you see the blue sky
above you? The clear blue sky
without a cloud in it?

Anna nods.

MELODY
Well there's a speck in the blue
sky and it gets bigger and bigger
and, oh look, see what it is?
It's a beautiful white dove!

Anna is clearly struggling to keep a straight face.

MELODY
(back to Anna)
Now watch that white dove swoop
down and grab that little pebble,
the bad dream pebble, and watch
it fly away, up and up and over
the sea -

Anna can't hold it in any longer - she LAUGHS OUT LOUD.
Melody sits there, deeply affronted.

CUT TO:

73 INT. JOSH'S FLAT. LIVING/DINING ROOM - NIGHT

73

Anna hears the front door shut and Josh comes through from
the hall. A pause - the pair of them burst out laughing
all over again.

Anna pulls the lid off the cake tin -

She digs a fork into the vegan chocolate cake and eats a
big mouthful... actually, it's okay. It's really nice.

(CONTINUED)

ANNA

So how do you know her? Really?

JOSH

I told you, it was a work thing.

ANNA

Yeah? Not a post breakup pull to show off to your ex? Hmmm?

BEAT - on Josh's surprise.

ANNA

(with a smile)

Oh come on...

Anna grins, scoops a handful of cake... and

THROWS it at Josh!

BEAT - on his SHOCK.

Anna begins to laugh again. And so does Josh.

Anna THROWS more cake and Josh joins in, THROWS some back - cake fight!

CUT TO:

Anna and Josh share big mouthfuls of the cake - yummy. They laugh at each other.

They KISS. Anna initiates a move on the sofa... Josh responds. Anna stops -

ANNA

Sure you don't fancy her?

On Josh - he shakes his head.

A beat before Anna begins to kiss him again, passionately.

CUT TO:

74

INT. JOSH'S FLAT. BEDROOM - NIGHT

74

In bed, Anna and Josh have sex - It's a RELEASE for Anna - empowering - the sex is passionate but there's intimacy and warmth too - Anna feels a connection she's been lacking - something that's been taken from her by the nightmares -

CUT TO:

75 INT. JOSH'S FLAT. BEDROOM - DAY

75

Morning. Anna opens her eyes - Josh is lying next to her, head on the pillow, smiling at her.

JOSH
Bad dreams?

Anna shakes her head. She looks happy and refreshed.

ANNA
Only pebbles and white doves...

Josh smiles. She leans closer to him and they kiss.

ANNA
Can we start over?

Josh nods - and they begin to kiss again.

CUT TO:

76 INT. JOSH'S FLAT. LIVING/DINING ROOM - NIGHT

76

That night, Anna and Josh are on the sofa together. She's snuggled into him while he plays GTA5.

On the screen: Trevor DRAGS a woman out of a car and dumps her on the ground, leaves her lying there and speeds off.

Anna looks completely grossed-out by this.

ANNA
That is so sick. Why would you do that? I don't get it.

JOSH
It's just a game.

ANNA
I know, but... I don't understand why you would do that?

Josh begins to laugh. Anna playfully digs her fist into his side. Josh laughs harder - Anna digs harder.

Josh drops the XBOX controller and PINS Anna to the sofa, on top of her, holding back her arms -

For a beat Anna looks scared - Josh lets her arms go - and suddenly Anna PUSHES him off the sofa, onto the floor, and

DROPS on top of him, pinning his arms back HARD - she GRINS... and then KISSES him, passionately, aggressively.

CUT TO:

77 INT. OFFICE. MAIN OFFICE - DAY

77

Anna breezes into the office with a cheery smile on her face and says a bright 'Hi' to everyone in the room - ie just Ruth and Robert.

Ruth is intrigued, watches Anna as she sits at her desk.

RUTH
Someone had a good weekend.

ANNA
That would be telling.

Anna keeps on smiling as she turns on her computer. Ruth comes over, leans on Anna's desk.

RUTH
I'm a good listener.

Robert glances over, like he's listening in.

ANNA
I just think Josh and I got some things sorted out.

RUTH
You mean he sorted you out?

ANNA
Probably more the other way round, actually.
(beat)
Is Jojo back?

RUTH
Don't change the subject.
(beat)
He's still off, bloody chancer.

On Anna - suspicious. Ruth indicates the thick folder of work still on Anna's desk.

RUTH
I guess that's you working late again?

Anna is about to nod as Ruth walks away -

ANNA
You know what? Let's go for that drink tonight, after work... if you're free?

RUTH
Absolutely babe. I'm all yours.

(CONTINUED)

There's a glint in Ruth's eye as she goes back to her desk. Anna is happy to be making a fresh start... though that file of work is still looking full.

CUT TO:

78

INT. OFFICE. MAIN OFFICE/COFFEE AREA - DAY

78

Lunchtime and it's just Anna and Robert in the little coffee area. He sits in his usual place, eating his couscous from his plastic tub, reading.

Anna gets herself a drink of water - and decides to sit next to Robert. She smiles at him.

Robert suddenly looks tense, but doesn't glance up. Anna takes the lid off her salad, eats. Silence.

ANNA

I think the one you made for me would have been nicer than this.

A pause.

ROBERT

The tomatoes could have been more ripe.

ANNA

Yeah, you mentioned that. -- What dressing do you use?

Robert looks at her now, frowns, like it's a daft question.

ROBERT

Olive oil, red wine vinegar, dried oregano, sea salt, mustard
-

ANNA

Mustard?

Robert considers this -

ROBERT

Yes.

Anna shrugs -

ANNA

Okay.

Robert goes on looking at her.. then goes back to his book.

(CONTINUED)

ROBERT

I could try it without mustard. I suppose.

Anna smiles.

ANNA

Why do you never sit with the others?

Again Robert frowns at her like it's a stupid question.

ROBERT

Because they don't like me.

ANNA

I bet that's not true...

ROBERT

(simply)
Yes it is.

He goes back to his book. Anna makes a decision.

ANNA

I'm going for a drink with Ruth, after work... why don't you come?

A silence -

ROBERT

I don't think so.

ANNA

You'd be doing me a favour. I don't have many friends here, I want to get to know people... please? It's the bar just across the road I think.

On Robert -

ROBERT

I don't think so.

He gets up - Anna is a little put out. At least she tried.

ROBERT

They're not your friends Anna.

On Anna - she doesn't understand.

ROBERT

The others. They... they're not like you.

With that, he goes - leaving Anna perplexed.

CUT TO:

79 INT. BAR. MERCHANT CITY. GLASGOW - NIGHT

79

A busy, noisy bar, something like Blackfriars but maybe a little brasher.

Ruth and Anna are at a table with bench seats, sharing a bottle of Pinot Grigio. They have to speak loudly to each other over the noise.

RUTH

So come on, what's the story with you and Josh? Was it a pure classic holiday romance?

ANNA

If it was, I wouldn't be here.

RUTH

Which would be a shame.

Ruth smiles flirtatiously at Anna. Anna realises - and finds Ruth confusing.

ANNA

I dunno, we just kind of... found each other.

RUTH

It's a long way to come, for a guy you met on holiday.

ANNA

I visited, liked it so... here I am.

(off Ruth's skeptical look)

I was sick of Greece, everything that happened.

RUTH

What? In the country or in your life?

ANNA

(with a shrug)

Maybe a bit of both.

(beat)

I like it here. It's...

RUTH

Cold and grey?

ANNA

It's an adventure.

(CONTINUED)

RUTH
And how adventurous are you,
really?

Ruth leans quite close -

ANNA
You know I have a boyfriend.

RUTH
Boyfriend, girlfriend, who cares?
It's all just... pleasure, in the
end, isn't it?

Anna takes a drink of her wine, unsure of how to react.

RUTH
Ah relax, I'm not going to jump
you.
(beat)
Yet.

Ruth takes a big glug of wine.

ANNA
What about you?

RUTH
Why, are you interested?

ANNA
(smiling)
Will you stop it!

A pause -

ANNA
What's the deal with you and
Jojo?

ruth smirks naughtily -

RUTH
Like I say babe, it's just about
pleasure in the end.

ANNA
He's married!

Ruth shrugs - like it's no big deal.

ANNA
How long have you been in the
company?

RUTH

Do you seriously want to talk
about work?

ANNA

Sorry... I just find it a bit odd
sometimes.

RUTH

Hey, I think we've pulled.

Anna looks over to see somebody approaching them - it's
Josh, Minecraft T- shirt on below his shirt, bottle of
beer in hand. Anna smiles, stands to kiss him -

ANNA

(to Ruth)

This is Josh.

They sit -

ANNA

This is Ruth, the woman at work I
told you about.

RUTH

Have you been talking about me?
I'm not sure if that's a good
thing...

(big smile for Josh)

Hiya.

Josh smiles, nods in that awkward way when you meet
someone new in a loud bar.

ANNA

You made it...

RUTH

Josh, are you going to get us
another bottle or what? We're
pure gagging here.

A beat - before Josh smiles at Ruth's banter.

He gets up and goes back to the bar.

RUTH

Treat 'em mean darling. It's the
only way.

CUT TO:

80

INT. BAR. MERCHANT CITY. GLASGOW - NIGHT

80

Josh and Ruth BAWL with laughter at something Ruth has said as Anna sits, feeling a bit left out, not getting the joke -

RUTH

So he's there in these skin-tight shorts, right, and he's sticking out like ALL over -

ANNA

Are you talking about Alistair?

Anna feels like Josh and Ruth glance knowingly at each other - but is she being paranoid?

Ruth has spotted someone in the bar and Anna glances toward where she's looking -

RUTH

Oh you are kidding...

Robert is in the crowd, looking around - like a complete fish-out-of-water.

Anna stands, WAVES enthusiastically at Robert, gestures for him to come over -

Robert comes over -

ANNA

Robert, hi, this is Josh. I'm so glad you came!

Robert nods awkwardly, sits next to Josh.

They glance at each other, nod.

ROBERT

Creep(er)

JOSH

(offended)
Excuse me?

Ruth is clearly not happy Robert is there -

RUTH

(to Anna)
What's he doing here?

ANNA

I'm glad he came!

(CONTINUED)

ROBERT
(to Josh)
Creeper - on your shirt.

Josh has to glance down at his T-shirt to remember what he's wearing.

JOSH
Yeah...
(beat)
I've kind of, grown out of
Minecraft, y'know?
(silence)
D'you want a beer?

Robert thinks for a beat - then nods. Josh heads to the bar. Anna grins at Robert, friendly - Ruth doesn't!

CUT TO:

81 INT. BAR. MERCHANT CITY. GLASGOW - NIGHT 81

Much later. Glasses and bottles fill the table.

Ruth and Anna are pretty drunk, looking over at Josh, also drunk, leaning on - Robert, who still seems a bit stiff, even though he's had a few pints -

JOSH
Trevor! I mean, fuck, Trevor,
what a guy...

ROBERT
A psychopath.

JOSH
Yeah, but a cool psychopath,
yeah? You know? A fucking
playable psychopath!

Ruth and Anna look over - what the hell are they talking about?

RUTH
Your boys look like they're
bonding.

ANNA
I don't think they're 'my boys'.

RUTH
Aw I think they are.

CUT TO:

Anna finds herself going towards the toilets at the same

(CONTINUED)

time as Robert comes out - they seem to get squeezed together - she's pretty drunk.

ANNA
Thanks for coming tonight.

ROBERT
Your friend seems... 'cool'.

ANNA
He's not my friend, he's -

Anna LEANS on Robert, close -

ANNA
He's my boyfriend.

ROBERT
Are you... are you okay Anna?

Anna smiles at Robert's concern - she nods, and gives him a peck on the cheek. With that, she heads into the toilet.

On Robert - taken aback by the peck.

CUT TO:

82 INT. BAR. MERCHANT CITY. GLASGOW - NIGHT

82

All four at the table - the drinks flow, the laughter flows (even Robert is smiling!) and the group selfies get taken...

CUT TO:

Anna smiles at Josh as Robert heads to the bar -

JOSH
I thought you said he was weird?

ANNA
You think he's okay?

JOSH
(impressed)
He has Sackboy controller holder!
How cool is that?!

Anna laughs - she has no idea what that means but Josh seems to like it! Josh downs his drink and Ruth leans in to Anna, close -

RUTH
(teasing)
Maybe our Robert's got his eye on you?

(CONTINUED)

ANNA
I'm just being nice to him...

RUTH
Exactly...

JOSH
What are you two saying?

Anna shakes her head to say 'nothing'. Robert heads back over from the bar, puts four bottles of 'Sol' on the table, sits. Anna picks up her bottle, raises it -

ANNA
Cheers!

As the others all drink, Anna HALTS, STARES at the bottle:
The label is entirely written in GREEK -
She stares at the label for a beat then turn to Robert -

ANNA
What is this stuff?

Robert frowns at her, doesn't understand.

ROBERT
Don't you like it?

Anna looks back at the bottle in her hand -
And the label is in ENGLISH again - !

Anna's confusion is clear. Ruth laughs at the look on her face.

RUTH
Anna?
(no reply)
Jeezo you're so pissed!

Ruth guzzles down her beer -

JOSH
(to Anna)
You okay?

Anna smiles - and nods like nothing happened. Robert gazes at her as she drinks.

CUT TO:

83

INT. OFFICE. MAIN OFFICE/COFFEE AREA - DAY

83

Hangover time. Morning. Anna and Ruth look like death. They sit at a table, each with their head in their hands. Anna drinks water, Ruth drinks coke.

Robert looks on as he gets himself a coffee.

ROBERT

Tell Josh I'll give him the server address when I have the mod-pack up-loaded.

Anna squints up at Robert through bloodshot eyes. She has no idea what he's talking about.

Robert goes to the fridge, takes out a plastic container.

RUTH

I think I'm gonna be sick.

ANNA

Did we get another bottle of wine? I remember another bottle.

RUTH

It wasn't my idea.
(beat)
Was it my idea?

Robert puts the container in front of Anna.

ROBERT

No mustard.

Ruth gets up quickly, and heads to the toilet!

Anna manages a smile for Robert.

ANNA

Thanks. That's sweet.

Then she notices the post-it note on the container lid. 'ROBERT' followed by a mobile number. She looks confused -

ROBERT

For Josh. He said he might call.

ANNA

(with a smile)
I'll let him have it.

Anna takes the post-it note off the container and slips it into her pocket.

Robert exits into the main office.

(CONTINUED)

Anna rummages in her bag, pulls out a pack of aspirin, pops two out and knocks them back with her water... what a head!

CUT TO:

84 INT. OFFICE. MAIN OFFICE - DAY

84

At her computer, Anna stares at the screen, shattered, eyes glazed, working more slowly than usual. Her eyelids begin to drop -

She pops another two aspirin into her mouth, swallows with a lot of water -

She feels someone close to her, glimpses a DARK FIGURE beside her, TURNS to see -

DARTH VADER standing over her -

Anna stares, open-mouthed. Until Darth Vader takes his helmet off -

It's Alistair.

ALISTAIR

What d'you think? The kiddies
love it. All in a good cause, eh?

Anna has NO IDEA how to react. Alistair drops another thick file onto her desk.

ALISTAIR

I'm gonna need that lot done by
tomorrow. I know I can rely on
you Anna, you're my best girl.
(beat)
Anyways, wish me luck. Twenty-six
miles is no laughing matter, I'm
telling you.

He jogs off back towards his office, passes Ruth. Ruth stares at him open-mouthed too -

how odd! Anna and Ruth share a smile at Alistair's weirdness.

CUT TO:

85 INT. OFFICE. MAIN OFFICE - DAY

85

Ruth approaches Anna's desk, putting her coat on (even though it's still early) -

(CONTINUED)

RUTH
That's me away...

ANNA
Already?

RUTH
Don't suppose you fancy a drink?

ANNA
(taken a back)
Are you serious?

Ruth grins, shrugs. She's about to head out when she remembers something -

RUTH
It looks like Jojo's not gonna be back for a while... so don't kill yourself doing his work for him.
(off Anna's quizzical expression)
Turns out his sickie's for real.

Ruth takes out her phone and shows Anna the screen -

RUTH
He sent me this -

The picture is a selfie of Jojo - he's grinning, proud to display: his arm in plaster.

RUTH
The daft bastard fell off a bar-stool, broke his bloody arm. Would you believe it?
(beat)
See you tomorrow babe. Take it easy.

Ruth heads out. Out on Anna's shocked look as she takes in this information.

CUT TO:

86 INT. OFFICE. MAIN OFFICE/COFFEE AREA - DAY

86

Anna picks through the salad Robert made her. She looks exhausted, something on her mind (Jojo).

Robert enters, begins to make himself a tea in his mug.

ROBERT
Looks like it's just you and me.

Anna hardly hears him.

(CONTINUED)

ROBERT

Will you be working late tonight?

ANNA

I don't think I have much choice.

ROBERT

I could help you, if you need me to.

Anna smiles wearily at him, nods.

ANNA

That's really kind of you.

I just want to go home.

Robert steps over to her, pulls something from his pocket.

ROBERT

If you have a headache, these might help... They're a little stronger than your average paracetamol.

Anna holds out her hand and Robert pulls the lid off the plastic pill bottle he has in his hand, goes to shake the contents into Anna's palm -

BEAT - Anna stares at the pill bottle -

CUT TO:

Anna sitting on the sofa in the flat in Athens, the unseen person next to her shakes a couple of pills into her palm from a small white pill-bottle -

CUT TO:

Anna STARES up at Robert in FEAR -

Robert looks perplexed by the change in her expression -

ROBERT

Anna?

Anna puts on a smile for him, pretends she's okay -

ANNA

I'm fine... just, it's my head...

- Anna gets up and heads out into the office. Robert watches her go.

CUT TO:

87 INT. OFFICE. MAIN OFFICE - DAY

87

Anna sits at her desk but keeps her eye fixed on the door.

When Robert appears, she watches him closely as he comes cautiously into the office -

When he gets to his desk, he looks over at Anna -

Anna looks away, back to her work. A pause before Robert glances at his watch, then takes his jacket from the back of his chair.

ROBERT

I'll see you tomorrow then?

Anna doesn't speak, just nods, and Robert goes towards the door -

Anna breathes a deep sigh of relief when she hears the outside door close.

She looks in her hand - the tablets he gave her are in her palm. She gazes at the tablets for a moment, examines them... then she THROWS them in her waste bin.

Anna fires up her computer and goes on Facebook.

She has an idea - pulls her mobile out. She flicks through some photos she took last night...

She finds one with Robert in it.

Anna loads the picture onto her Facebook profile, shares it with her friends, writes on her status:

'Does anyone remember this guy from the clubs? Scottish. Bit odd'

She sits back, takes another breath. Her heart is racing, her body is screaming for sleep and her head is pounding.

She picks up her phone again, calls JOSH -

CUT TO:

88 INT. BAR. GLASGOW - CONTINUOUS

88

Over the noise of the crowded bar, Josh hears his mobile ringing and checks the caller ID - ANNA - he answers.

JOSH

Hiya...

INTERCUT WITH ANNA IN THE OFFICE

(CONTINUED)

ANNA
It's Robert.

JOSH
(he doesn't hear her
properly)
What?

ANNA
Where are you?

JOSH
Just out with the guys from
work...

Josh glances up - there are women as well as guys in the group he's with.

ANNA
I think it's got something to do
with Robert... my dreams.

JOSH
Are you serious?

ANNA
Yes!

JOSH
Anna, he seemed fine to me.

ANNA
It's him!

JOSH
Why don't you go home? Yeah? I'll
see you later...

ANNA
(a little frantic)
You don't believe me?

JOSH
(a little annoyed)
He's just a geek!

A silence -

ANNA
It doesn't matter...

JOSH
I'll see you back at the flat
yeah?
(beat)
Anna?

A silence -

(CONTINUED)

CUT TO:

89 INT. OFFICE. MAIN OFFICE - CONTINUOUS

89

ANNA

Josh?

No answer. He's hung up.

Anna drops the phone into her bag, pulls out the pack of aspirin. She takes another aspirin with water. She's about to pop another one out of the foil when she notices something -

It seems like the foil on the tablets has been tampered with. She frowns - why hadn't she noticed that before? Each one of the foil covers has been opened and then closed again...

On Anna's reaction - oh my God! She feels her head start to SPIN - she GRABS the desk to steady herself -

Anna leans down, digs into the bin, finds one of the pills Robert gave her... to her eyes, the pills look exactly the same as the ones in the foil - she's been drugged!

Then she sees - a comment on her Facebook status: 'English guy? The English guy who had the party? Did you leave with him?! You were so pissed that night!! Ha!!!'

Anna can hardly read the words - they morph from English to Greek and back again -

She tries to stand but has to GRAB onto the desk again - the room is spinning for her - and she's growing blind with panic -

It's then she sees:

A figure on the far side of the office. She can't make out who it is but somebody is standing there -

BEAT - Anna freezes in terror

When the figure begins to slowly move toward her, Anna digs into her bag, scrambles around for her phone... she finds

-the MACE -

She FUMBLES with the MACE spray, tries to point it at the approaching figure, but DROPS it, leans down to reach it and -

BLACKOUT

CUT TO:

Anna opens her eyes - she is lying on her back in semi-darkness -

All at once Anna realises - SHE IS BOUND AND GAGGED

- she STRUGGLES, tries to break free, tries to call out - but it's no good -

Anna raises her head - still woozy - and realises she is still in the office - what she's lying on is -

Her own desk -

She lifts herself a little more, struggling, tries to look around -

Everything from the desk, including her

computer, lie in a broken pile all around her - but there's something else -

A kind of trolley nearby - and on it: a large knife

Anna begins to STRUGGLE again - PULLS and PULLS at the bonds - until she hears -

The sound of a door closing -

Anna FREEZES - looks toward -

The the doorway to the office corridor -

The figure appears in the doorway - blurred, face hidden

Anna tries to PULL free as the figure slowly, slowly moves towards her -

She stops struggling again when it reaches her - SHE CAN ONLY SHAKE WITH TERROR as the figure PICKS UP THE KNIFE -

When the figure turns to Anna, the horror on her face shows that she recognises this person -

The figure circles Anna, slowly, knife in hand - when he gets to her head, he reaches out and touches her face, first with his fingertips, then with the tip of the knife -

With Anna barely able to breath with fear, the figure goes back to the trolley, puts the knife down -

And leaves the room, goes back into the corridor -

This is Anna's last chance and with all her effort - she PULLS and PULLS at her bonds again, until... ONE HAND COMES FREE

(CONTINUED)

BEAT - Anna frantically yanks off the rest of the straps tying her -

She ROLLS over and FALLS onto the floor -

Breathing hard, disorientated, Anna sees her bag on the floor and PULLS her phone out of it... she's about to dial 999 when -

She hears the door close again -

Thinking fast, Anna DROPS the PHONE and REACHES up and GRABS the KNIFE from the trolley - then she pushes herself close up to the desk behind hers, keeps low and hidden in the dark...

Anna sees the legs of the figure come close and stand over her desk -

- she gazes at the knife in her hand: can she do this?

- Anna summons all her might and she

JUMPS UP AND STABS HIM IN THE BACK -

The figure FALLS TO THE FLOOR -

Anna stands there, knife in hand, shaking all over, and looks down on the face of the figure =

It's ROBERT

He's not breathing - he's dead.

Anna backs away, in a state of shock -

She realises the knife is still in her hand and she drops it, then turns and HURRIES for the exit -

91 INT. OFFICE. CORRIDOR - CONTINUOUS

91

Anna RUNS through the corridor, gets to the outside door -

It's locked -

She PULLS and PULLS at the handle but it won't open -

Anna starts the cry - she's locked in -

She BANGS on the door -

ANNA
(yelling)
HELP!

She YANKS at the handle again - it's solid -

(CONTINUED)

BANGS again

ANNA

HELP ME!
 (in a whisper)
 Help me...

Slowly, she sinks to the floor, her back against the door,
 alone and helpless -

92 EXT. STREET. ATHENS - NIGHT 92

Deleted scene

93 INT. OFFICE. CORRIDOR - NIGHT 93

Anna opens her eyes - she sees down the corridor that
 light comes from the doorway to the main office -

She stands. Taking deep, calming breaths, she begins to
 make her way back down the corridor -

94 INT. OFFICE. MAIN OFFICE - NIGHT 94

Slowly, cautiously, Anna enters the office -

The lights are on and she gazes around - Everything looks
 perfectly normal -

Warily, Anna approaches her desk - and immediately notices
 the computer, everything in fact, is back on the desk -

She gets closer and closer and sees -

There is no body on the floor.

There is no trolley, no knife - nothing. It's just as it
 should be.

On Anna - her bewilderment.

She sees her bag and picks it up - her phone is inside and
 she takes it out. She reaches into her pocket and pulls
 out -

The post-it note with Robert's mobile number on it.

Anna gazes at the number for a long time - then presses
 the number into her phone, waits while the number rings...

ROBERT (O.S.)
 (groggy, like he's been
 woken up)
 Hello?

(CONTINUED)

Hearing his voice, Anna can't speak -

ROBERT (O.S.)
Hello?

ANNA
Where are you?

ROBERT (O.S.)
Anna?

ANNA
Are you at home?

ROBERT (O.S.)
Anna where are you?

ANNA
Come to the office...

A silence - and then somewhere close, THE LOUD RIPPING
SOUND OF FABRIC BEING TORN

ROBERT
Now? Why are you at - (the
office)?

ANNA
(interrupting him)
Please Robert, come to the
office...

On Anna, her head beginning to spin again -

She drops her phone, closes her eyes -

BLACKOUT

CUT TO:

95 INT. OFFICE. MAIN OFFICE - NIGHT

95

ROBERT (O.S.)
Anna?

Anna opens her eyes - Robert is staring down at her, but
there is no sense of menace in his face - just utter
confusion. She blinks, stares at him.

ROBERT
What are you doing here?

A silence - Anna gazes around, dazed -

(CONTINUED)

ROBERT

Are you okay? Do you need Josh?

Anna shakes her head.

ANNA

No...

(understanding something)

No I don't.

ROBERT

Are you hurt?

Anna shakes her head again. Tears well in her eyes. Robert longs to help her -

ROBERT

Come on, let's get you out of here...

Anna wipes at the tears and nods. She stands... and she hugs Robert, holds onto him tightly. Taken aback by close human contact, Robert takes a moment to hug her back.

CUT TO:

96

EXT. OFFICE BUILDING. STREET - NIGHT

96

Anna and Robert come out of the main door to the office building. She halts - clearly still disorientated.

It's a normal weekday night and a few people are on the street, going to and from the bars in the Merchant City.

Anna gazes around her like she's looking at an alien landscape - it's like the first time being in the city has felt real to her.

CUT TO:

97

INT. CAFE-BAR. MERCHANT CITY. GLASGOW - NIGHT

97

Anna and Robert share a booth in an late-opening cafe-bar. Clearly they've been speaking for some time with a couple of died out coffees in front of them. Robert still finds it hard to look Anna in the eye - but he tries. There is a long silence.

ROBERT

I suppose you could say, coming to Glasgow was like therapy?

Anna looks out of the window - Glasgow at night.

(CONTINUED)

ANNA
I guess so...

There is a long silence -

ANNA
Can I ask you something? A
favour?

Robert glances at her -

ANNA
I need to go home. Back to
Athens.

Robert is clearly taken aback -

ROBERT
What about Josh? The job?

ANNA
I have to go back.

ROBERT
Is that's what you really want?
Really?

Anna nods.

ROBERT
What do you expect to do over
there?

ANNA
Isn't that obvious?

ROBERT
No. It's not. He offered you the
ecstasy, but you made the
decision to take them.

ANNA
So, what? It was all my fault?

ROBERT
That's not what I'm saying. He
didn't harm you it was...

ANNA
You bastard. So you are just a...

ROBERT
What? A wierdo? A psycho?

Angry, Anna goes to sip her coffee but it's empty - she
bangs the cup down then STARES at Robert -

He stares back at her -

Then Anna suddenly turns away, looks out again, wipes at her eyes - she's upset.

ANNA

That's not what I meant.

ROBERT

I didn't want to upset you -

Anna shakes her head -

ANNA

It's okay... I'm sorry.

98 INT. CAR - NIGHT 98

Robert drives. Anna sits in the passenger seat, gazing out of the window. She avoids eye contact. Robert as well.

They have stopped on the street in front of Josh's flat.

99 INT. JOSH'S FLAT. HALL/LIVING-DINING AREA - NIGHT 99

Anna enters the flat - it's dark and she clicks on the lights. It feels awkward.

ANNA

Josh?

She looks into the living room. She glances in the bedroom. It's empty. Josh is not at home. She looks at the bed for a moment. For a short moment it blends into the bed at the party in Greece.

100 INT. JOSH'S FLAT. BEDROOM - NIGHT 100

Anna sits on the bed. She looks at the bedposts. Then she lies down with her clothes on. She stretches her arms towards the bedposts as if tied to it. She looks at her wrists.

She closes her eyes.

101 INT. BEDROOM. ATHENS - DAY 101

It's early morning. She opens her eyes. She is lying on her back next morning tied to the bed. Her wrists tied to the bedposts, though quite loosely.

She looks around. She's alone. Clearly somebody had slept next to her but left early.

She slips her wrists through the ties freeing herself.

(CONTINUED)

Anna gets up from the bed, goes to the door and opens it -

In the living room, she sees the people from last night's party, some sleeping, some chilling, relaxed, hungover, coming down - it's a typical after party morning.

Nobody seems to notice Anna coming back through. She goes to the balcony, gazes out into the bright sunlight. Then she turns back around -

A snapshot of her life in Athens. People hanging out in a pretty run down flat, the empty bottles, the haze of cigarette smoke. It's not desperate but it's clear that Anna is tired of it all.

She turns back to the balcony, back to the sunlight -

102 INT. JOSH'S FLAT. BEDROOM - NIGHT 102

She opens her eyes again. She is lying normally on her back. Arms not behind her. She considers what she has just experienced and makes a decision.

103 INT. JOSH'S FLAT. LIVING/DINING ROOM 103

She comes into the dining area. She notices Melody's cake tin still on the counter - Anna opens the tin - there is some cake left and she takes a piece out, puts it in her mouth. She smiles - a bittersweet memory.

Anna picks up her phone. Dials a number. It goes to voicemail. She's not surprised.

She listens to Josh's voicemail.

Then she hangs up.

Anna picks up the laptop. It still shows facebook with the comment open about the Robert lookalike. She closes facebook. She opens a new search window, then she types in the words: 'Glasgow hotels'.

CUT TO:

104 EXT. STREET. GLASGOW - NIGHT 104

Anna comes out in the street and sees that Robert's car is still there. She walks over to him. Robert leans over and opens the passenger door.

ANNA
I'm staying.

105 INT. CAR - EARLY MORNING

105

Robert drives the car through residential areas. Anna is looking out of the window. Then the car enters the M8 towards the city centre. The traffic becomes more dense but still light. It's early in the morning far too early for the rush hour and just before sunrise. The city shows up as a silhouette. Then the car drives over the Kingston Bridge and the modern Glasgow can be seen: the office buildings, the Clyde arc and the BBC. Robert switches lanes for the city centre. Anna takes in the view. She is tired but also visibly content. She looks over to Robert. Robert looks back. He is also glad that she's staying.

END